

- English -

## Intercontinental Ensemble

The Intercontinental Ensemble (Int.Ens) is a nine-piece ensemble consisting of 4 strings and 5 winds. Their members come from different continents and countries such as Mexico, Australia, Spain, Hong Kong, Portugal, Czech Republic, Luxembourg and the Netherlands. What brings them together is their passion for chamber music and love for nonet. Their goal is to share the richness and flexibility of their instrumentation; enriching the repertoire with their own arrangements and new creations.

Through symphonic arrangements, Int.Ens brings well-known works to stages, where this was not possible before.

In September 2018 release the ensemble their debut CD "Traveling light" with the label TRPTK their version of major symphonies. This was very well received internationally. In 2021, they released their second CD "In Motu," featuring works by Martinu, Rota and Mendelssohn. Their third CD "Arc" focuses on the works of women composers throughout the centuries.

Int.Ens regularly collaborates with other artists such as the Scholtes-Janssens Piano Duo, Benjamin Kruithof, Niek Baar, Nicolas van Poucke, Severin von Eckardstein, Maarten Koningsberger, Vincent Kusters, Elenora Hu Wim Henderickx, Sarah Neutkens, Aregnaz Martirosyan, Ekaterina Levental, Marieke Vos, Edo Frenkel, Apollonio Maiello, Gabriel Lubell, and composer Bianca Bongers.

They perform on major Dutch stages such as e.g. The Concertgebouw, Muziekgebouw aan het IJ, Schiermonnikoog Festival, and they have also been invited to perform in Mexico, Belgium, Luxembourg and Italy, among others.

In 2024 Int.Ens founded the "IntEns chamber sessions". With this they want to bring classical music to IJburg and further embed themselves in the city of Amsterdam.

In 2025 Int.Ens will create their first chamber opera around the figure Alma Mahler: "The Hidden Page." In it, they fuse new compositions with works from Alma's time.